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FILE FOR ALL THESE RIGHTS BUSINESS LABOR AND THE SHAPING OF AMERICAS PUBLICPRIVATE WELFARE STATE POLITICS AND SOCIETY IN TWENTIETHCENTURY AMERICA POLITICS AND SOCIETY IN MODERN AMERICA

For All These Rights

America's system of social insurance comes out of the politics of social provision and industrial relations. This study illuminates the contests to define the ideological and economic meaning of security, in terms of employment, health and pensions.

For All These Rights

"Looking closely at unions and communities, Klein uncovers the wide range of alternative, community-based health plans that had begun to germinate in the 1930s and 1940s but that eventually succumbed to commercial health insurance and pensions. She also illuminates the contests to define "security" - job security, health security, and old age security - following World War II."

The Oxford Handbook of Political Institutions

The study of political institutions is among the founding pillars of political science. With the rise of the 'new institutionalism', the study of institutions has returned to its place in the sun. This volume provides a comprehensive survey of where we are in the study of political institutions, covering both the traditional concerns of political science with constitutions, federalism and bureaucracy and more recent interest in theory and the constructed nature of institutions. The Oxford Handbook of Political Institutions draws together a galaxy of distinguished contributors drawn from leading universities across the world. Authoritative reviews of the literature and assessments of future research directions will help to set the research agenda for the next decade.

White Flight

During the civil rights era, Atlanta thought of itself as "The City Too Busy to Hate," a rare place in the South where the races lived and thrived together. Over the course of the 1960s and 1970s, however, so many whites fled the city for the suburbs that Atlanta earned a new nickname: "The City Too Busy Moving to Hate." In this reappraisal of racial politics in modern America, Kevin Kruse explains the causes and consequences of "white flight" in Atlanta and elsewhere. Seeking to understand segregationists on their own terms, White Flight moves past simple stereotypes to explore the meaning of white resistance. In the end, Kruse finds that segregationist resistance, which failed to stop the civil rights movement, nevertheless managed to preserve the world of segregation and even perfect it in subtler and stronger forms. Challenging the conventional wisdom that white flight meant nothing more than a literal movement of whites to the

suburbs, this book argues that it represented a more important transformation in the political ideology of those involved. In a provocative revision of postwar American history, Kruse demonstrates that traditional elements of modern conservatism, such as hostility to the federal government and faith in free enterprise, underwent important transformations during the postwar struggle over segregation. Likewise, white resistance gave birth to several new conservative causes, like the tax revolt, tuition vouchers, and privatization of public services. Tracing the journey of southern conservatives from white supremacy to white suburbia, Kruse locates the origins of modern American politics. Some images inside the book are unavailable due to digital copyright restrictions.

The Other Women's Movement

American feminism has always been about more than the struggle for individual rights and equal treatment with men. There's also a vital and continuing tradition of women's reform that sought social as well as individual rights and argued for the dismantling of the masculine standard. In this much anticipated book, Dorothy Sue Cobble retrieves the forgotten feminism of the previous generations of working women, illuminating the ideas that inspired them and the reforms they secured from employers and the state. This socially and ethnically diverse movement for change emerged first from union halls and factory floors and spread to the "pink collar" domain of telephone operators, secretaries, and airline hostesses. From the 1930s to the 1980s, these women pursued answers to problems that are increasingly pressing today: how to balance work and family and how to address the growing economic inequalities that confront us. The Other Women's Movement traces their impact from the 1940s into the feminist movement of the present. The labor reformers whose stories are told in *The Other Women's Movement* wanted equality and "special benefits," and they did not see the two as incompatible. They argued that gender differences must be accommodated and that "equality" could not always be achieved by applying an identical standard of treatment to men and women. The reform agenda they championed--an end to unfair sex discrimination, just compensation for their waged labor, and the right to care for their families and communities--launched a revolution in employment practices that carries on today. Unique in its range and perspective, this is the first book to link the continuous tradition of social feminism to the leadership of labor women within that movement.

School, Society, and State

"Democracy has to be born anew every generation, and education is its midwife," wrote John Dewey in his classic work *The School and Society*. In *School, Society, and State*, Tracy Steffes places that idea at the center of her exploration of the connections between public school reform in the early twentieth century and American political development from 1890 to 1940. American public schooling, Steffes shows, was not merely another reform project of the Progressive Era, but a central one. She addresses why Americans invested in public education and explains how an array of reformers subtly transformed schooling into a tool of social governance to address the consequences of industrialization and urbanization. By extending the reach of schools, broadening their mandate, and expanding their authority over the well-being of children, the state assumed a defining role in the education—and in the lives—of American families. In *School, Society, and State*, Steffes returns the state to the study of the history of education and brings the schools back into our discussion of state power during a pivotal moment in American political development.

No Man's Land

From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, *No Man's Land* tells the history of

the American "H2" program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

Labor Rights Are Civil Rights

In 1937, Mexican workers were among the strikers and supporters beaten, arrested, and murdered by Chicago policemen in the now infamous Republic Steel Mill Strike. Using this event as a springboard, Zaragosa Vargas embarks on the first full-scale history of the Mexican-American labor movement in twentieth-century America. Absorbing and meticulously researched, *Labor Rights Are Civil Rights* paints a multifaceted portrait of the complexities and contours of the Mexican American struggle for equality from the 1930s to the postwar era. Drawing on extensive archival research, Vargas focuses on the large Mexican American communities in Texas, Colorado, and California. As he explains, the Great Depression heightened the struggles of Spanish speaking blue-collar workers, and employers began to define citizenship to exclude Mexicans from political rights and erect barriers to resistance. Mexican Americans faced hostility and repatriation. The mounting strife resulted in strikes by Mexican fruit and vegetable farmers. This collective action, combined with involvement in the Communist party, led Mexican workers to unionize. Vargas carefully illustrates how union mobilization in agriculture, tobacco, garment, and other industries became an important vehicle for achieving Mexican American labor and civil rights. He details how interracial unionism proved successful in cross-border alliances, in fighting discriminatory hiring practices, in building local unions, in mobilizing against fascism and in fighting brutal racism. No longer willing to accept their inferior status, a rising Mexican American grassroots movement would utilize direct action to achieve equality.

Morning in America

Did America's fortieth president lead a conservative counterrevolution that left liberalism gasping for air? The answer, for both his admirers and his detractors, is often "yes." In *Morning in America*, Gil Troy argues that the Great Communicator was also the Great Conciliator. His pioneering and lively reassessment of Ronald Reagan's legacy takes us through the 1980s in ten year-by-year chapters, integrating the story of the Reagan presidency with stories of the decade's cultural icons and watershed moments-from personalities to popular television shows. One such watershed moment was the 1984 Los Angeles Olympics. With the trauma of Vietnam fading, the triumph of America's 1983 invasion of tiny Grenada still fresh, and a reviving economy, Americans geared up for a festival of international harmony that-spurred on by an entertainment-focused news media, corporate sponsors, and the President himself-became a celebration of the good old U.S.A. At the Games' opening, Reagan presided over a thousand-voice choir, a 750-member marching band, and a 90,000-strong teary-eyed audience singing "America the Beautiful!" while waving thousands of flags. Reagan emerges more as happy warrior than angry ideologue, as a big-picture man better at setting America's mood than implementing his program. With a vigorous Democratic opposition, Reagan's own affability, and other limiting factors, the eighties were less counterrevolutionary than many believe. Many sixties' innovations went mainstream, from civil rights to feminism. Reagan fostered a political culture centered on individualism and consumption-finding common ground between the right and the left. Written with verve, *Morning in America* is both a major new look at one of America's most influential modern-day presidents and the definitive story of a decade that continues to shape our times.

The Straight State

Presents a study of federal regulation of homosexuality, arguing that the United States government systematically penalized homosexuals and gave rise to their second-class citizenship.

School Lunch Politics

Whether kids love or hate the food served there, the American school lunchroom is the stage for one of the most popular yet flawed social welfare programs in our nation's history. *School Lunch Politics* covers this complex and fascinating part of American culture, from its origins in early twentieth-century nutrition science, through the establishment of the National School Lunch Program in 1946, to the transformation of school meals into a poverty program during the 1970s and 1980s. Susan Levine investigates the politics and culture of food; most specifically, who decides what American children should be eating, what policies develop from those decisions, and how these policies might be better implemented. Even now, the school lunch program remains problematic, a juggling act between modern beliefs about food, nutrition science, and public welfare. Levine points to the program menus' dependence on agricultural surplus commodities more than on children's nutritional needs, and she discusses the political policy barriers that have limited the number of children receiving meals and which children were served. But she also shows why the school lunch program has outlasted almost every other twentieth-century federal welfare initiative. In the midst of privatization, federal budget cuts, and suspect nutritional guidelines where even ketchup might be categorized as a vegetable, the program remains popular and feeds children who would otherwise go hungry. As politicians and the media talk about a national obesity epidemic, *School Lunch Politics* is a timely arrival to the food policy debates shaping American health, welfare, and equality.

American Capitalism

The United States has long epitomized capitalism. From its enterprising shopkeepers, wildcat banks, violent slave plantations, huge industrial working class, and raucous commodities trade to its world-spanning multinationals, its massive factories, and the centripetal power of New York in the world of finance, America has come to symbolize capitalism for two centuries and more. But an understanding of the history of American capitalism is as elusive as it is urgent. What does it mean to make capitalism a subject of historical inquiry? What is its potential across multiple disciplines, alongside different methodologies, and in a range of geographic and chronological settings? And how does a focus on capitalism change our understanding of American history? *American Capitalism* presents a sampling of cutting-edge research from prominent scholars. These broad-minded and rigorous essays venture new angles on finance, debt, and credit; women's rights; slavery and political economy; the racialization of capitalism; labor beyond industrial wage workers; and the production of knowledge, including the idea of the economy, among other topics. Together, the essays suggest emerging themes in the field: a fascination with capitalism as it is made by political authority, how it is claimed and contested by participants, how it spreads across the globe, and how it can be reconceptualized without being universalized. A major statement for a wide-open field, this book demonstrates the breadth and scope of the work that the history of capitalism can provoke.

The Shifting Grounds of Race

Los Angeles has attracted intense attention as a "world city" characterized by multiculturalism and globalization. Yet, little is known about the historical transformation of a place whose leaders proudly proclaimed themselves white supremacists less than a century ago. In *The Shifting Grounds of Race*, Scott Kurashige highlights the role African Americans and Japanese Americans played in the social and political struggles that remade twentieth-century Los Angeles. Linking paradigmatic events like Japanese American internment and the Black civil rights movement, Kurashige transcends the usual "black/white" dichotomy to explore the multiethnic dimensions of segregation and integration. Racism and sprawl shaped the dominant image of Los Angeles as a "white city." But they simultaneously fostered a shared oppositional consciousness among Black and Japanese Americans living as neighbors within diverse urban communities. Kurashige demonstrates why African Americans and Japanese Americans joined forces in the battle against

discrimination and why the trajectories of the two groups diverged. Connecting local developments to national and international concerns, he reveals how critical shifts in postwar politics were shaped by a multiracial discourse that promoted the acceptance of Japanese Americans as a \"model minority\" while binding African Americans to the social ills underlying the 1965 Watts Rebellion. Multicultural Los Angeles ultimately encompassed both the new prosperity arising from transpacific commerce and the enduring problem of race and class divisions. This extraordinarily ambitious book adds new depth and complexity to our understanding of the \"urban crisis\" and offers a window into America's multiethnic future.

Lobbying America

Lobbying America tells the story of the political mobilization of American business in the 1970s and 1980s. Benjamin Waterhouse traces the rise and ultimate fragmentation of a broad-based effort to unify the business community and promote a fiscally conservative, antiregulatory, and market-oriented policy agenda to Congress and the country at large. Arguing that business's political involvement was historically distinctive during this period, Waterhouse illustrates the changing power and goals of America's top corporate leaders. Examining the rise of the Business Roundtable and the revitalization of older business associations such as the National Association of Manufacturers and the U.S. Chamber of Commerce, Waterhouse takes readers inside the mind-set of the powerful CEOs who responded to the crises of inflation, recession, and declining industrial productivity by organizing an effective and disciplined lobbying force. By the mid-1970s, that coalition transformed the economic power of the capitalist class into a broad-reaching political movement with real policy consequences. Ironically, the cohesion that characterized organized business failed to survive the ascent of conservative politics during the 1980s, and many of the coalition's top goals on regulatory and fiscal policies remained unfulfilled. The industrial CEOs who fancied themselves the \"voice of business\" found themselves one voice among many vying for influence in an increasingly turbulent and unsettled economic landscape. Complicating assumptions that wealthy business leaders naturally get their way in Washington, Lobbying America shows how economic and political powers interact in the American democratic system.

Pocketbook Politics

\"Beginning with the explosion of prices at the turn of the century, every strike, demonstration, and boycott was, in effect, a protest against rising prices and inadequate income. On one side, a reform coalition of ordinary Americans, mass retailers, and national politicians fought for laws and policies that promoted militant unionism, government price controls, and a Keynesian program of full employment. On the other, small businessmen fiercely resisted this low-price, high-wage agenda, which threatened to bankrupt them.\".

Debtor Nation

Before the twentieth century, personal debt resided on the fringes of the American economy, the province of small-time criminals and struggling merchants. By the end of the century, however, the most profitable corporations and banks in the country lent money to millions of American debtors. How did this happen? The first book to follow the history of personal debt in modern America, Debtor Nation traces the evolution of debt over the course of the twentieth century, following its transformation from fringe to mainstream--thanks to federal policy, financial innovation, and retail competition. How did banks begin making personal loans to consumers during the Great Depression? Why did the government invent mortgage-backed securities? Why was all consumer credit, not just mortgages, tax deductible until 1986? Who invented the credit card? Examining the intersection of government and business in everyday life, Louis Hyman takes the reader behind the scenes of the institutions that made modern lending possible: the halls of Congress, the boardrooms of multinationals, and the back rooms of loan sharks. America's newfound indebtedness resulted not from a culture in decline, but from changes in the larger structure of American capitalism that were created, in part, by the choices of the powerful--choices that made lending money to facilitate consumption more profitable than lending to invest in expanded production. From the origins of car financing to the

creation of subprime lending, *Debtor Nation* presents a nuanced history of consumer credit practices in the United States and shows how little loans became big business.

The Radical Middle Class

America has a long tradition of middle-class radicalism, albeit one that intellectual orthodoxy has tended to obscure. *The Radical Middle Class* seeks to uncover the democratic, populist, and even anticapitalist legacy of the middle class. By examining in particular the independent small business sector or petite bourgeoisie, using Progressive Era Portland, Oregon, as a case study, Robert Johnston shows that class still matters in America. But it matters only if the politics and culture of the leading player in affairs of class, the middle class, is dramatically reconceived. This book is a powerful combination of intellectual, business, labor, medical, and, above all, political history. Its author also humanizes the middle class by describing the lives of four small business owners: Harry Lane, Will Daly, William U'Ren, and Lora Little. Lane was Portland's reform mayor before becoming one of only six senators to vote against U.S. entry into World War I. Daly was Oregon's most prominent labor leader and a onetime Socialist. U'Ren was the national architect of the direct democracy movement. Little was a leading antivaccinationist. *The Radical Middle Class* further explores the Portland Ku Klux Klan and concludes with a national overview of the American middle class from the Progressive Era to the present. With its engaging narrative, conceptual richness, and daring argumentation, it will be welcomed by all who understand that reexamining the middle class can yield not only better scholarship but firmer grounds for democratic hope.

Cold War Civil Rights

Argues that the Cold War helped speed and facilitate such key reforms as desegregation due to international pressure and the obstacle American racism created in attaining Cold War goals.

Patriots and Cosmopolitans

Ranging from the founding era to Reconstruction, from the making of the modern state to its post-New Deal limits, John Fabian Witt illuminates the legal and constitutional foundations of American nationhood through the stories of five patriots and critics. In their own way, each of these individuals came up against the power of American national institutions to shape the directions of legal change.

Taken Hostage

On November 4, 1979, Iranian militants stormed the United States Embassy in Tehran and took sixty-six Americans captive. Thus began the Iran Hostage Crisis, an affair that captivated the American public for 444 days and marked America's first confrontation with the forces of radical Islam. Using hundreds of recently declassified government documents, historian David Farber takes the first in-depth look at the hostage crisis, examining its lessons for America's contemporary War on Terrorism. Unlike other histories of the subject, Farber's vivid and fast-paced narrative looks beyond the day-to-day circumstances of the crisis, using the events leading up to the ordeal as a means for understanding it. The book paints a portrait of the 1970s in the United States as an era of failed expectations in a nation plagued by uncertainty and anxiety. It reveals an American government ill prepared for the fall of the Shah of Iran and unable to reckon with the Ayatollah Khomeini and his militant Islamic followers. Farber's account is filled with fresh insights regarding the central players in the crisis: Khomeini emerges as an astute strategist, single-mindedly dedicated to creating an Islamic state. The Americans' student-captors appear as less-than-organized youths, having prepared for only a symbolic sit-in with just a three-day supply of food. ABC news chief Roone Arledge, newly installed and eager for ratings, is cited as a critical catalyst in elevating the hostages to cause célèbre status. Throughout the book there emerge eerie parallels to the current terrorism crisis. Then as now, Farber demonstrates, politicians failed to grasp the depth of anger that Islamic fundamentalists harbored toward the United States, and Americans dismissed threats from terrorist groups as the crusades of ineffectual madmen.

Taken Hostage is a timely and revealing history of America's first engagement with terrorism and Islamic fundamentalism, one that provides a chilling reminder that the past is only prologue.

Impossible Subjects

This book traces the origins of the "illegal alien" in American law and society, explaining why and how illegal migration became the central problem in U.S. immigration policy—a process that profoundly shaped ideas and practices about citizenship, race, and state authority in the twentieth century. Mae Ngai offers a close reading of the legal regime of restriction that commenced in the 1920s—its statutory architecture, judicial genealogies, administrative enforcement, differential treatment of European and non-European migrants, and long-term effects. She shows that immigration restriction, particularly national-origin and numerical quotas, remapped America both by creating new categories of racial difference and by emphasizing as never before the nation's contiguous land borders and their patrol. Some images inside the book are unavailable due to digital copyright restrictions.

Democracy and the Welfare State

After World War II, states on both sides of the Atlantic enacted comprehensive social benefits to protect working people and constrain capitalism. A widely shared consensus specifically linked social welfare to democratic citizenship, upholding greater equality as the glue that held nations together. Though the "two Wests," Europe and the United States, differ in crucial respects, they share a common history of social rights, democratic participation, and welfare capitalism. But in a new age of global inequality, welfare-state retrenchment, and economic austerity, can capitalism and democracy still coexist? In this book, leading historians and social scientists rethink the history of social democracy and the welfare state in the United States and Europe in light of the global transformations of the economic order. Separately and together, they ask how changes in the distribution of wealth reshape the meaning of citizenship in a post-welfare-state era. They explore how the harsh effects of austerity and inequality influence democratic participation. In individual essays as well as interviews with Ira Katznelson and Frances Fox Piven, contributors from both sides of the Atlantic explore the fortunes of the welfare state. They discuss distinct national and international settings, speaking to both local particularities and transnational and transatlantic exchanges. Covering a range of topics—the lives of migrant workers, gender and the family in the design of welfare policies, the fate of the European Union, and the prospects of social movements—*Democracy and the Welfare State* is essential reading on what remains of twentieth-century social democracy amid the onslaught of neoliberalism and right-wing populism and where this legacy may yet lead us.

Mothers of Conservatism

Mothers of Conservatism tells the story of 1950s Southern Californian housewives who shaped the grassroots right in the two decades following World War II. Michelle Nickerson describes how red-hunting homemakers mobilized activist networks, institutions, and political consciousness in local education battles, and she introduces a generation of women who developed political styles and practices around their domestic routines. From the conservative movement's origins in the early fifties through the presidential election of 1964, Nickerson documents how women shaped conservatism from the bottom up, out of the fabric of their daily lives and into the agenda of the Republican Party. A unique history of the American conservative movement, *Mothers of Conservatism* shows how housewives got out of the house and discovered their political capital.

More Equal Than Others

During the past quarter century, free-market capitalism was recognized not merely as a successful system of wealth creation, but as the key determinant of the health of political and cultural democracy. Now, renowned British journalist and historian Godfrey Hodgson takes aim at this popular view in a book that promises to

become one of the most important political histories of our time. *More Equal Than Others* looks back on twenty-five years of what Hodgson calls \"the conservative ascendancy\" in America, demonstrating how it has come to dominate American politics. Hodgson disputes the notion that the rise of conservatism has spread affluence and equality to the American people. Quite the contrary, he writes, the most distinctive feature of American society in the closing years of the twentieth century was its great and growing inequality. He argues that the combination of conservative ideology and corporate power and dominance by mass media obsessed with lifestyle and celebrity have caused America to abandon much of what was best in its past. In fact, he writes, income and wealth inequality have become so extreme that America now resembles the class-stratified societies of early twentieth-century Europe. *More Equal Than Others* addresses a broad range of issues, with chapters on politics, the new economy, immigration, technology, women, race, and foreign policy, among others. A fitting sequel to the author's critically acclaimed *America In Our Time*, *More Equal Than Others* is not only an outstanding synthesis of history, but a trenchant commentary on the state of the American Dream.

Veterans' Policies, Veterans' Politics

The study of military veterans and politics has been a growing topic of interest, but to date most research on the topic has remained isolated in specific, unconnected fields of inquiry. *Veterans' Policies, Veterans' Politics* is the first multidisciplinary, comprehensive examination of the American veteran experience. Stephen Ortiz has compiled some of the best work on the formation and impact of veterans' policies, the politics of veterans' issues, and veterans' political engagement over the course of the twentieth and twenty-first centuries in the United States. By examining the U.S. government's treatment of veterans vis-à-vis such topics as health care, disability, race, the GI Bill, and combat exposure, the contributors reveal how debates regarding veterans' policies inevitably turn into larger political battles over citizenship and the role of the federal government. With the conflicts in Afghanistan and Iraq now the longest military operations in U.S. history and the numbers of veterans returning from overseas deployment higher than they've been in a generation, this is a timely and necessary book.

History and Health Policy in the United States

In our rapidly advancing scientific and technological world, many take great pride and comfort in believing that we are on the threshold of new ways of thinking, living, and understanding ourselves. But despite dramatic discoveries that appear in every way to herald the future, legacies still carry great weight. Even in swiftly developing fields such as health and medicine, most systems and policies embody a sequence of earlier ideas and preexisting patterns. In *History and Health Policy in the United States*, seventeen leading scholars of history, the history of medicine, bioethics, law, health policy, sociology, and organizational theory make the case for the usefulness of history in evaluating and formulating health policy today. In looking at issues as varied as the consumer economy, risk, and the plight of the uninsured, the contributors uncover the often unstated assumptions that shape the way we think about technology, the role of government, and contemporary medicine. They show how historical perspectives can help policymakers avoid the pitfalls of partisan, outdated, or merely fashionable approaches, as well as how knowledge of previous systems can offer alternatives when policy directions seem unclear. Together, the essays argue that it is only by knowing where we have been that we can begin to understand health services today or speculate on policies for tomorrow.

Defending America

From going AWOL to collaborating with communists, assaulting fellow servicemen to marrying without permission, military crime during the Cold War offers a telling glimpse into a military undergoing a demographic and legal transformation. The post-World War II American military, newly permanent, populated by draftees as well as volunteers, and asked to fight communism around the world, was also the subject of a major criminal justice reform. By examining the Cold War court-martial, *Defending America*

opens a new window on conflicts that divided America at the time, such as the competing demands of work and family and the tension between individual rights and social conformity. Using military justice records, Elizabeth Lutes Hillman demonstrates the criminal consequences of the military's violent mission, ideological goals, fear of homosexuality, and attitude toward racial, gender, and class difference. The records also show that only the most inept, unfortunate, and impolitic of misbehaving service members were likely to be prosecuted. Young, poor, low-ranking, and nonwhite servicemen bore a disproportionate burden in the military's enforcement of crime, and gay men and lesbians paid the price for the armed forces' official hostility toward homosexuality. While the U.S. military fought to defend the Constitution, the Cold War court-martial punished those who wavered from accepted political convictions, sexual behavior, and social conventions, threatening the very rights of due process and free expression the Constitution promised.

American Babylon

A gripping portrait of black power politics and the struggle for civil rights in postwar Oakland As the birthplace of the Black Panthers and a nationwide tax revolt, California embodied a crucial motif of the postwar United States: the rise of suburbs and the decline of cities, a process in which black and white histories inextricably joined. *American Babylon* tells this story through Oakland and its nearby suburbs, tracing both the history of civil rights and black power politics as well as the history of suburbanization and home-owner politics. Robert Self shows that racial inequities in both New Deal and Great Society liberalism precipitated local struggles over land, jobs, taxes, and race within postwar metropolitan development. Black power and the tax revolt evolved together, in tension. *American Babylon* demonstrates that the history of civil rights and black liberation politics in California did not follow a southern model, but represented a long-term struggle for economic rights that began during the World War II years and continued through the rise of the Black Panthers in the late 1960s. This struggle yielded a wide-ranging and profound critique of postwar metropolitan development and its foundation of class and racial segregation. Self traces the roots of the 1978 tax revolt to the 1940s, when home owners, real estate brokers, and the federal government used racial segregation and industrial property taxes to forge a middle-class lifestyle centered on property ownership. Using the East Bay as a starting point, Robert Self gives us a richly detailed, engaging narrative that uniquely integrates the most important racial liberation struggles and class politics of postwar America.

Out of the Horrors of War

Drawing from extensive archival research, *Out of the Horrors of War* demonstrates that disabled citizens in the World War II era organized a national movement for economic security and full citizenship, reshaping the U.S. welfare state and laying the foundation for the disability rights movement.

Between Citizens and the State

This book tracks the dramatic outcomes of the federal government's growing involvement in higher education between World War I and the 1970s, and the conservative backlash against that involvement from the 1980s onward. Using cutting-edge analysis, Christopher Loss recovers higher education's central importance to the larger social and political history of the United States in the twentieth century, and chronicles its transformation into a key mediating institution between citizens and the state. Framed around the three major federal higher education policies of the twentieth century--the 1944 GI Bill, the 1958 National Defense Education Act, and the 1965 Higher Education Act--the book charts the federal government's various efforts to deploy education to ready citizens for the national, bureaucratized, and increasingly global world in which they lived. Loss details the myriad ways in which academic leaders and students shaped, and were shaped by, the state's shifting political agenda as it moved from a preoccupation with economic security during the Great Depression, to national security during World War II and the Cold War, to securing the rights of African Americans, women, and other previously marginalized groups during the 1960s and '70s. Along the way, Loss reappraises the origins of higher education's current-day diversity regime, the growth of identity group politics, and the privatization of citizenship at the close of the twentieth

century. At a time when people's faith in government and higher education is being sorely tested, this book sheds new light on the close relations between American higher education and politics.

Little Rock

The desegregation crisis in Little Rock is a landmark of American history: on September 4, 1957, after the Supreme Court struck down racial segregation in public schools, Arkansas Governor Orval Faubus called up the National Guard to surround Little Rock Central High School, preventing black students from going in. On September 25, 1957, nine black students, escorted by federal troops, gained entrance. With grace and depth, *Little Rock* provides fresh perspectives on the individuals, especially the activists and policymakers, involved in these dramatic events. Looking at a wide variety of evidence and sources, Karen Anderson examines American racial politics in relation to changes in youth culture, sexuality, gender relations, and economics, and she locates the conflicts of Little Rock within the larger political and historical context. Anderson considers how white groups at the time, including middle class women and the working class, shaped American race and class relations. She documents white women's political mobilizations and, exploring political resentments, sexual fears, and religious affiliations, illuminates the reasons behind segregationists' missteps and blunders. Anderson explains how the business elite in Little Rock retained power in the face of opposition, and identifies the moral failures of business leaders and moderates who sought the appearance of federal compliance rather than actual racial justice, leaving behind a legacy of white flight, poor urban schools, and institutional racism. Probing the conflicts of school desegregation in the mid-century South, *Little Rock* casts new light on connections between social inequality and the culture wars of modern America.

The Oxford Handbook of Disability History

This Handbook brings together twenty-nine authors from around the world, each expert in a different area within the history of disability. This collection of new and original essays forms a benchmark in a field of historical inquiry that has been growing and maturing over the last thirty years. It is the first book to gather critical essays that incorporate studies from South and East Asia, eastern and western Europe, Australia, North America, and the Arab world. This Handbook is unique among other disability history texts in that it engages simultaneously in methodological and historiographic debates and in a further articulation and analysis of the lived experiences of disabled people.

Americans at the Gate

Unlike the 1930s, when the United States tragically failed to open its doors to Europeans fleeing Nazism, the country admitted over three million refugees during the Cold War. This dramatic reversal gave rise to intense political and cultural battles, pitting refugee advocates against determined opponents who at times successfully slowed admissions. The first comprehensive historical exploration of American refugee affairs from the midcentury to the present, *Americans at the Gate* explores the reasons behind the remarkable changes to American refugee policy, laws, and programs. Carl Bon Tempo looks at the Hungarian, Cuban, and Indochinese refugee crises, and he examines major pieces of legislation, including the Refugee Relief Act and the 1980 Refugee Act. He argues that the American commitment to refugees in the post-1945 era occurred not just because of foreign policy imperatives during the Cold War, but also because of particular domestic developments within the United States such as the Red Scare, the Civil Rights Movement, the rise of the Right, and partisan electoral politics. Using a wide variety of sources and documents, *Americans at the Gate* considers policy and law developments in connection with the organization and administration of refugee programs.

Invisible Hands

"Invisible Hands is the story of how a small group of American businessmen succeeded in building a

political movement and changing the world. Kim Phillips-Fein's meticulous research and narrative gifts reveal the dramatic story of a pragmatic, step-by-step, check-by-check campaign to promote an ideological revolution, one that ultimately propelled conservative ideas to electoral triumph. *Invisible Hands* is essential to understanding the role of big and small business in American politics - and a blueprint for anyone who wants insight into the way in which money has been used to create political change.

--BOOK JACKET.

The Silent Majority

Suburban sprawl transformed the political culture of the American South as much as the civil rights movement did during the second half of the twentieth century. *The Silent Majority* provides the first regionwide account of the suburbanization of the South from the perspective of corporate leaders, political activists, and especially of the ordinary families who lived in booming Sunbelt metropolises such as Atlanta, Charlotte, and Richmond. Matthew Lassiter examines crucial battles over racial integration, court-ordered busing, and housing segregation to explain how the South moved from the era of Jim Crow fully into the mainstream of national currents. During the 1960s and 1970s, the grassroots mobilization of the suburban homeowners and school parents who embraced Richard Nixon's label of the Silent Majority reshaped southern and national politics and helped to set in motion the center-right shift that has dominated the United States ever since. *The Silent Majority* traces the emergence of a "color-blind" ideology in the white middle-class suburbs that defended residential segregation and neighborhood schools as the natural outcomes of market forces and individual meritocracy rather than the unconstitutional products of discriminatory public policies. Connecting local and national stories, and reintegrating southern and American history, *The Silent Majority* is critical reading for those interested in urban and suburban studies, political and social history, the civil rights movement, public policy, and the intersection of race and class in modern America.

California Crucible

In the three decades following World War II, the Golden State was not only the fastest-growing state in the Union but also the site of significant political change. From the late 1940s through the mid-1970s, a generation of liberal activists transformed the political landscape of California, ending Republican dominance of state politics and eventually setting the tone for the Democratic Party nationwide. In *California Crucible*, Jonathan Bell chronicles this dramatic story of postwar liberalism—from early grassroots organizing and the election of Pat Brown as governor in 1958 to the civil rights campaigns of the 1960s and the campaigns against the New Right in the 1970s. As Bell argues, the emergent "California liberalism" was a distinctly post-New Deal phenomenon that drew on the ambitious ideals of the New Deal but adapted them to a diverse population. The result was a broad coalition that sought to extend social democracy to marginalized groups—such as gay rights and civil rights organizations—that had not been well served by the Democratic Party in earlier decades. In building this coalition, liberal activists forged an ideology capable of bringing Latino farm workers, African American civil rights activists, and wealthy suburban homemakers into a shared political project. By exploring California Democrats' largely successful attempts to link economic rights to civil rights and serve the needs of diverse groups, Bell challenges common assumptions about the rise of the New Right and the decline of American liberalism in the postwar era. As Bell shows, by the end of the 1970s California had become the spiritual home of the liberal wing of the Democratic Party as much as that of the Reagan Revolution.

The Second Red Scare and the Unmaking of the New Deal Left

How Red Scare politics undermined the reform potential of the New Deal In the name of protecting Americans from Soviet espionage, the post-1945 Red Scare curtailed the reform agenda of the New Deal. The crisis of the Great Depression had brought into government a group of policy experts who argued that saving democracy required attacking economic and social inequalities. The influence of these men and women within the Franklin D. Roosevelt administration, and their alliances with progressive social movements, elicited a powerful reaction from conservatives, who accused them of being subversives. Landon

Storrs draws on newly declassified records of the federal employee loyalty program—created in response to claims that Communists were infiltrating the U.S. government—to reveal how disloyalty charges were used to silence these New Dealers and discredit their policies. Because loyalty investigators rarely distinguished between Communists and other leftists, many noncommunist leftists were forced to leave government or deny their political views. Storrs finds that loyalty defendants were more numerous at higher ranks of the civil service than previously thought, and that many were women, or men with accomplished leftist wives. Uncovering a forceful left-feminist presence in the New Deal, she also shows how opponents on the Right exploited popular hostility to powerful women and their supposedly effeminate spouses. The loyalty program not only destroyed many promising careers, it prohibited discussion of social democratic policy ideas in government circles, narrowing the scope of political discourse to this day. Through a gripping narrative based on remarkable new sources, Storrs demonstrates how the Second Red Scare repressed political debate and constrained U.S. policymaking in fields such as public assistance, national health insurance, labor and consumer protection, civil rights, and international aid.

Governing Bodies

Weaving together histories of the body, public policy, and social welfare, Rachel Louise Moran analyzes a series of discrete episodes over the course of the twentieth century to chronicle the federal government's efforts to shape the physique of its citizenry.

The American Jewish Philanthropic Complex

The first comprehensive history of American Jewish philanthropy and its influence on democracy and capitalism. For years, American Jewish philanthropy has been celebrated as the proudest product of Jewish endeavors in the United States, its virtues extending from the local to the global, the Jewish to the non-Jewish, and modest donations to vast endowments. Yet, as Lila Corwin Berman illuminates in *The American Jewish Philanthropic Complex*, the history of American Jewish philanthropy reveals the far more complicated reality of changing and uneasy relationships among philanthropy, democracy, and capitalism. With a fresh eye and lucid prose, and relying on previously untapped sources, Berman shows that from its nineteenth-century roots to its apex in the late twentieth century, the American Jewish philanthropic complex tied Jewish institutions to the American state. The government's regulatory efforts—most importantly, tax policies—situated philanthropy at the core of its experiments to maintain the public good without trammeling on the private freedoms of individuals. Jewish philanthropic institutions and leaders gained financial strength, political influence, and state protections within this framework. However, over time, the vast inequalities in resource distribution that marked American state policy became inseparable from philanthropic practice. By the turn of the millennium, Jewish philanthropic institutions reflected the state's growing investment in capitalism against democratic interests. But well before that, Jewish philanthropy had already entered into a tight relationship with the governing forces of American life, reinforcing and even transforming the nation's laws and policies. *The American Jewish Philanthropic Complex* uncovers how capitalism and private interests came to command authority over the public good, in Jewish life and beyond.

The Oxford Handbook of European History, 1914-1945

The period spanning the two World Wars was unquestionably the most catastrophic in Europe's history. Despite such undeniably progressive developments as the radical expansion of women's suffrage and rising health standards, the era was dominated by political violence and chronic instability. Its symbols were Verdun, Guernica, and Auschwitz. By the end of this dark period, tens of millions of Europeans had been killed and more still had been displaced and permanently traumatized. If the nineteenth century gave Europeans cause to regard the future with a sense of optimism, the early twentieth century had them anticipating the destruction of civilization. The fact that so many revolutions, regime changes, dictatorships, mass killings, and civil wars took place within such a compressed time frame suggests that Europe experienced a general crisis. Indeed in the early 1940s both Charles de Gaulle and Winston Churchill referred

to a 'thirty years war'. Why did so many crises rage across the continent from 1914 until the end of the Second World War? Why did the winds of destruction affect some regions more than others? The Oxford Handbook of European History, 1914-1945 reconsiders the most significant features of this calamitous age from a transnational perspective. It demonstrates the degree to which national experiences were intertwined with those of other nations, and how each crisis was implicated in wider regional, continental, and global developments. Readers will find innovative and stimulating chapters on various political, social, and economic subjects by some of the leading scholars working on modern European history today.

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